

Late Spring 1994

\$4.00

A Leisure Arts Publication

CELEBRATIONS

TO CROSS STITCH AND CRAFT



21 Projects for Your Celebrations!

Rosy Bouquet ★ Wedding Gifts ★ Reinvented Vests



It's Almost Here!

The moment we've been eagerly awaiting for months is almost here! With our next issue, we'll be unveiling the new and improved version of Celebrations. We hope the changes we've made will meet with as much enthusiasm in your home as they have here in the office. The first change you'll notice is the new name, **Make Every Day Special**. We thought it reflected the focus of our "new" magazine — to help you celebrate the holidays and events that make every day of your life special. It'll be bigger and better than ever, with more pages and more features. Just like Celebrations, **Make Every Day Special** will celebrate the traditional holidays you love. But we'll also include designs to help you note the changing seasons. There may be a project blooming with fresh flowers to welcome spring, or one blazing with fall colors when autumn arrives. For your family milestones — from baby's first haircut or a visit from the tooth fairy to a high school graduation or a beautiful wedding — we'll be there to help you capture all your precious moments, big and small! We'll be bringing you terrific ideas to make your home a special place, as well as gifts just to show you care.

Every issue will have glorious projects to cross stitch, crochet, and craft, including at least one quick-and-easy design for each skill. The "Coming Next Time" feature on this page has all the exciting details.

For this issue of Celebrations, we couldn't resist featuring the gorgeous flowers of spring and summer. There's a dainty violet bread cover, a cross-stitched rosy bouquet, charming handmade magnolia blossoms, and pretty pansy button covers. You'll also find some wonderful projects for June weddings and special family occasions.

Remember, every day is what you make it, so join us next time for all-new ideas to make every day special!

Always,

Anne Van Wagner Childs, Editor-in-Chief

COMING NEXT TIME

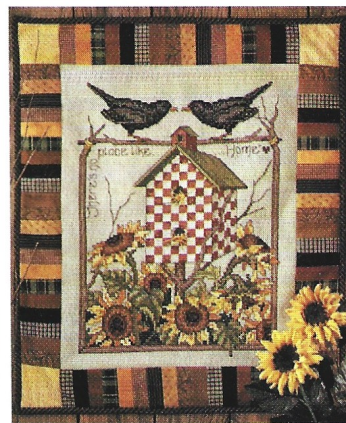
You'll love our new look!

You asked, and we listened! Next time, **Celebrations To Cross Stitch And Craft** will have a new name and a new look! We've added more features, more pages, and more ideas to make every day of your life special.

Watch for the upcoming Premier Issue of **Make Every Day Special**. Here's a preview of what you'll find:

Make It Special

It'll be easy to make every day special with lots of designs to cross stitch, crochet, and craft. In our Premier Issue, we'll give you the how-to's for making a Sunflower quilt, as well as a beautiful crocheted vest. There's also a sunny country design to cross stitch.



From Heart & Hand

Show your loved ones how much you care with a handmade gift. This time there are sweet bathroom mug and towel sets for little boys and girls.

Just For Kids

Parents, as well as children, will love this feature because all the projects will be for kids — either to make for them or for them to make. Our first project is a T-shirt accented with brightly colored sponge-painted monsters with wiggle eyes.

You Asked For It

This feature will include projects that readers like you have specifically requested. Look for our cute gnome design that's sure to be a delightful accent for your home.

Make It Quick

If you don't have a lot of time, then these quick-and-easy projects are for you! First you'll find mini pillows to personalize with cross stitch, a mile-a-minute baby afghan to crochet, and patriotic flowerpots to craft.



Meet The Designer

In each issue, we'll profile one of your favorite designers. In the Premier Issue, you'll meet the designing team of sisters Kay Bagley and Cindy Moore. You'll also find two appliquéd nautical tees that they designed.

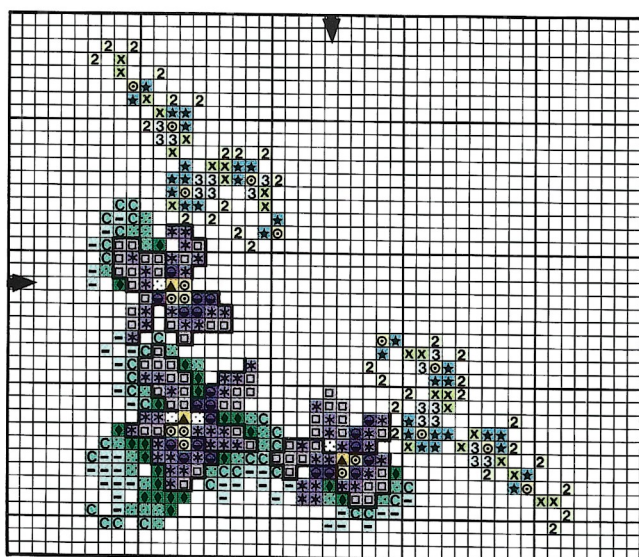
Treat Someone Special

Looking for the perfect gift for a relative, friend, or neighbor? It will be a snap with the fun projects in this feature. You can look forward to four designs to make for your mom.



Sweet Violets

Tiny, sweet violets herald spring with a profusion of soft color. These dainty flowers, captured on our cross-stitched bread cover, remind us to celebrate National Wildflower Week (May 1-7).



SWEET VIOLETS (37w x 37h)

X	DMC	ANC.	COLOR
	blanc	2	white
	208	110	dk purple
	209	109	purple
	211	342	lt purple
	500	683	dk green
	502	877	green
	503	876	lt green
	504	1042	vy lt green

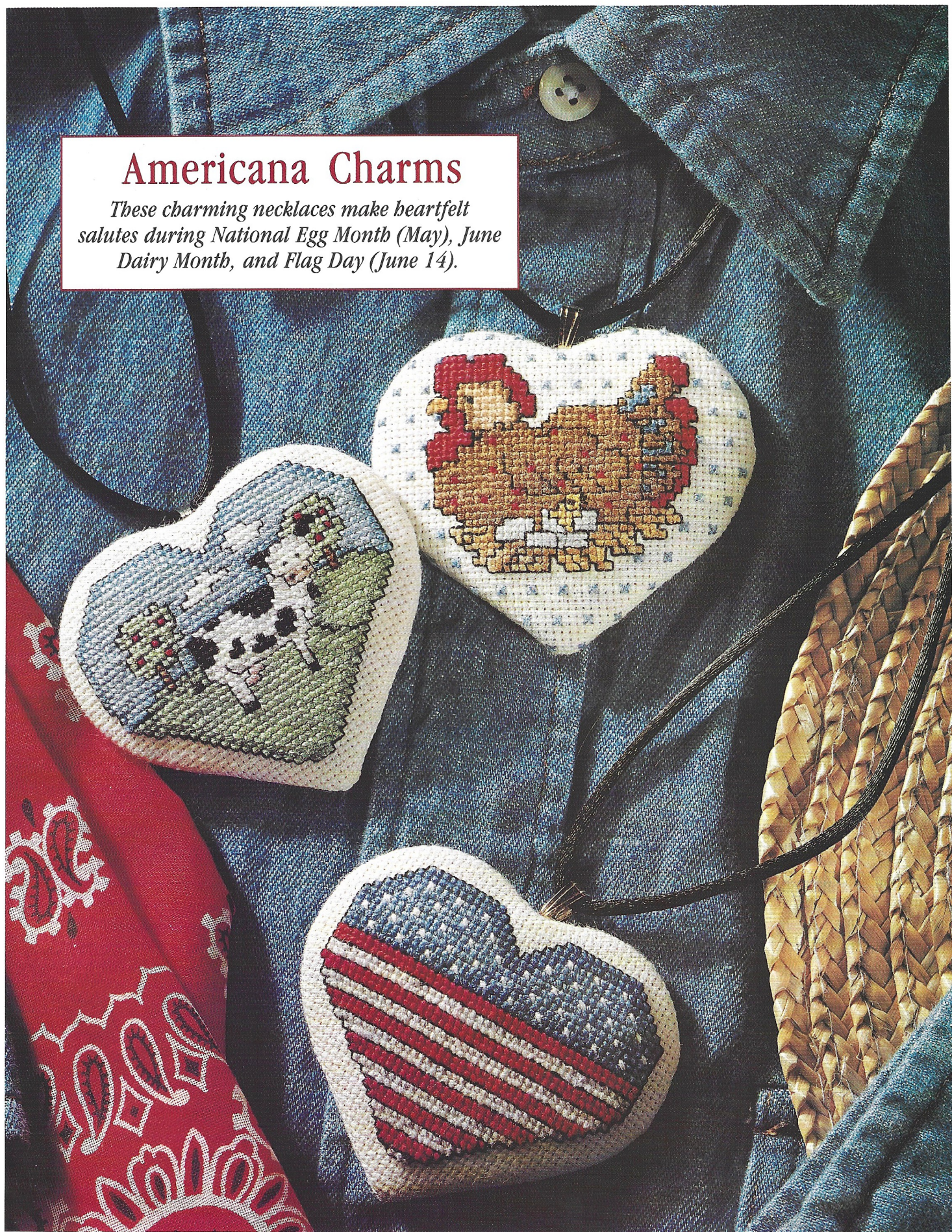
X	DMC	B'ST	ANC.	COLOR
	725		305	dk yellow
	727		293	yellow
	772		259	lt yellow green
	3364		260	yellow green
	3753		1031	lt blue
	3755		140	blue
	3799		236	grey

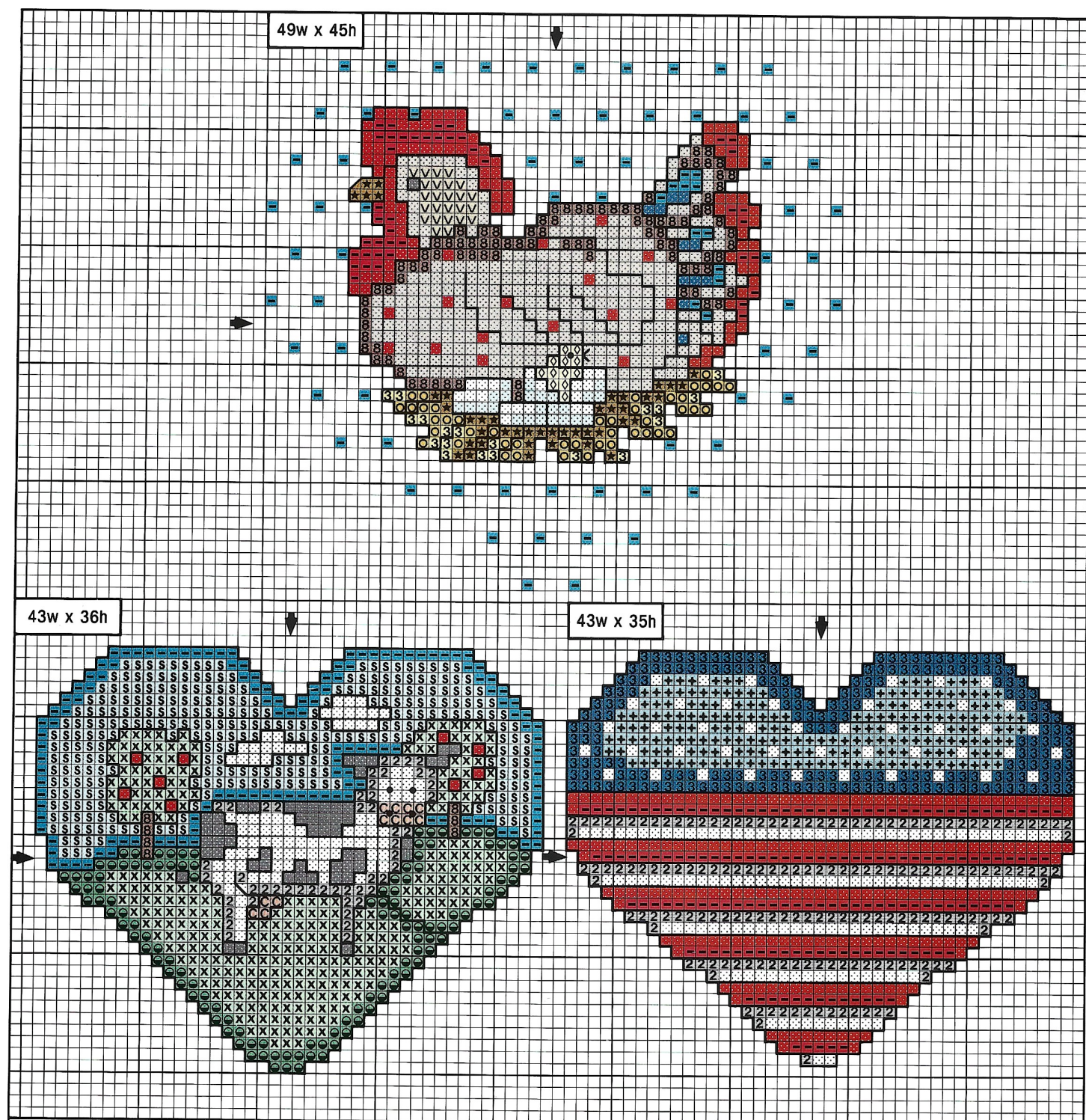
Sweet Violets: Stitched on a White Soft Touch™ Breadcover (14 ct) seven fabric threads from machine-stitched lines. Three strands of floss used for Cross Stitch and 1 for Backstitch. See Buyer's Guide, page 29, for selected supplies.

Designed by Diane Brakefield.

Americana Charms

These charming necklaces make heartfelt salutes during National Egg Month (May), June Dairy Month, and Flag Day (June 14).





X	DMC	B'ST	ANC.	COLOR	X	DMC	1/4X	ANC.	COLOR
[Symbol]	blanc		2	white	[Symbol]	676		891	lt gold
[Symbol]	310	403		black	[Symbol]	680		901	dk gold
[Symbol]	312	979		vy dk blue	[Symbol]	725		305	yellow
[Symbol]	320	215		green	[Symbol]	729		890	gold
[Symbol]	321	9046		dk red	[Symbol]	762		234	grey
[Symbol]	322	978		lt blue	[Symbol]	775		128	baby blue
[Symbol]	353	6		peach	[Symbol]	813		161	vy lt blue
[Symbol]	368	214		lt green	[Symbol]	825		162	dk blue
[Symbol]	420	374		lt brown	[Symbol]	826		161	blue
[Symbol]	422	373		tan	[Symbol]	869		944	brown
[Symbol]	666	46		red	[Symbol]	310			black French Knot

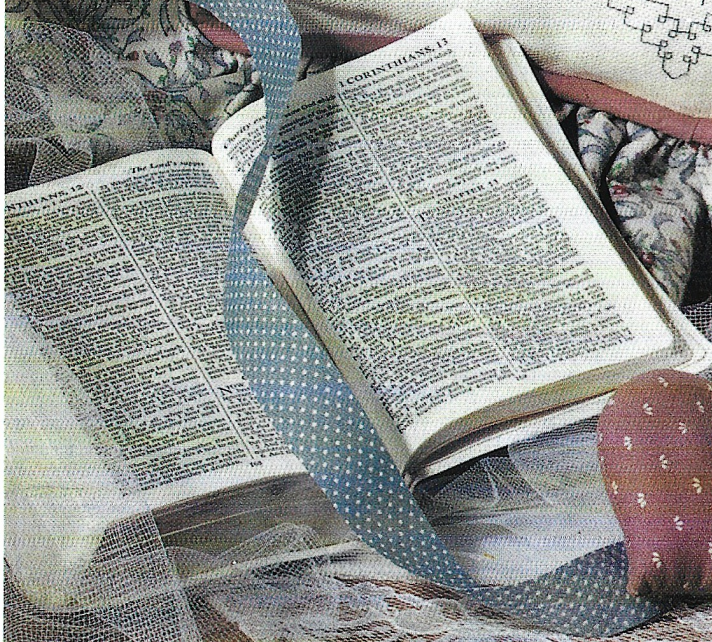
Each design stitched on a 7" square of Antique White Aida (18 ct). Two strands of floss used for Cross Stitch and 1 for Backstitch and French Knots. Attached to a medium heart Creative Charm (2 1/2" x 2 1/4") following manufacturer's instructions. See Buyer's Guide, page 29, for selected supplies.

Designed by Lorraine Birmingham.

I Corinthians Pillow

Express your wishes for a long and loving marriage with a handmade wedding gift — our pretty pillow! Sharing the simple truths found in I Corinthians, the design will convey your heartfelt sentiments to a special couple.

Love is patient... love is kind.
It does not envy, it does not boast, it is
not proud. It is not rude, it is not selfish, it
is not easily angered, it keeps no record of
wrongs. Love does not delight in evil, but with
the truth rejoices. It always protects, always
trusts, always hopes, always perseveres.
And now these three remain: faith,
hope, and love. But the greatest
of these three is LOVE.
I CORINTHIANS
13:4-7 & 13





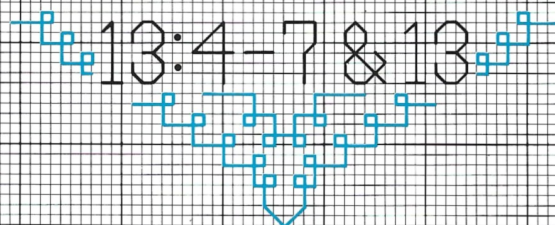
Love is patient . . . love is kind.

It does not envy, it does not boast, it is not proud. It is not rude, it is not selfish, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil, but with the truth rejoices. It always protects, always trusts, always hopes, always perseveres.

And now these three remain: faith, hope, and love. But the greatest of these three is LOVE.

I CORINTHIANS

13:4-7 & 13



I CORINTHIANS (137w x 126)

DMC	B'ST	ANC.	COLOR
931		1034	lt blue
3750		1036	blue
	3750		blue French Knot

I CORINTHIANS (137w x 126h)

14 count	9 1/2"	x	9"
16 count	8 3/4"	x	7 1/2"
18 count	7 1/2"	x	7"
22 count	6 1/4"	x	5 1/4"

I Corinthians: Stitched over 2 fabric threads on a 15" x 14" piece of Antique White Lugana (25 ct). One strand of floss used for Backstitch and French Knots. Made into pillow. See Buyer's Guide, page 29, for selected supplies.

Designed by Marna Musteen.

PILLOW FINISHING

Note: Use 1/2" seam allowances for all seams. Centering design, trim stitched piece to measure 13 1/2" x 12 1/2". Cut a piece of fabric the same size as stitched piece for backing.

For cording, cut one 2" x 54" bias strip of fabric. Center 54" length of 1/4" dia. cord on wrong side of bias strip; matching long edges, fold strip over cord. Using zipper foot, baste along length of strip close to cord; trim seam allowance to 1/2". Matching raw edges and beginning at bottom edge, pin cording to right side of stitched piece, making a 3/8" clip in seam allowance of cording at each corner. Ends of cording should overlap approx. 2"; pin overlapping

end out of the way. Starting 2" from beginning end of cording and ending 4" from overlapping end, sew cording to stitched piece. On overlapping end of cording, remove 2 1/2" of basting; fold end of fabric back and trim cord so it meets beginning end of cord. Fold end of fabric under 1/2"; wrap fabric over beginning end of cording. Finish sewing cording to stitched piece.

For ruffle, press short ends of an 8" x 105" strip of fabric 1/2" to wrong side. Matching wrong sides and long edges, fold strip in half; press. Gather fabric strip to fit stitched piece. Matching raw edges and beginning at bottom edge, pin ruffle to right side of stitched piece overlapping short ends 1/4"; sew ruffle to stitched piece.

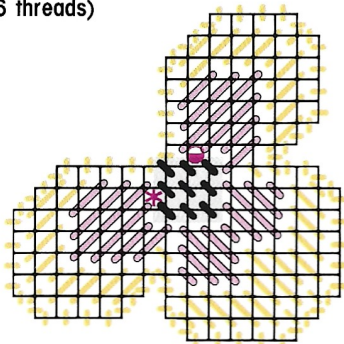
Matching right sides and leaving an opening for turning, sew stitched piece and backing fabric together. Trim corners diagonally. Turn pillow right side out, carefully pushing corners outward. Stuff pillow with polyester fiberfill and sew final closure by hand.

Springtime Pansies

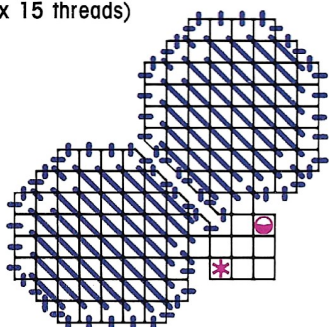
Add a cheery springtime mood to your wardrobe with our pansy blossom button covers. Made with versatile perforated plastic and embroidery floss in one (or all three!) of our color combinations, they'll have a fresh-picked look every time you wear them.



PANSY TOP (16 x 16 threads)



PANSY BOTTOM (15 x 15 threads)



#1 PANSY

DMC	COLOR
210	purple
744	yellow
310	black
333	vy dk purple

#2 PANSY

DMC	COLOR
blanc	white
3609	lt pink
310	black
3607	pink

#3 PANSY

DMC	COLOR
211	lt purple
blanc	white
310	black
208	dk purple

INSTRUCTIONS

PANSY BUTTON COVER

Size: 1 1/8" w x 1 1/8" h x 1/4" d

Supplies: Embroidery floss (refer to desired color key), 8 1/2" x 11" piece of Clear Perforated Plastic (14 ct), #24 tapestry needle, hot glue gun and glue sticks, and a button cover

Stitches Used: Gobelin Stitch, Overcast Stitch, and Tent Stitch

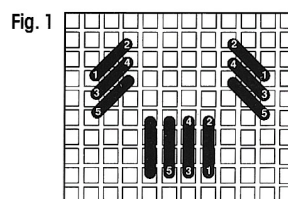
Instructions: Use 6 strands of floss. Follow charts and use required stitches to work one Pansy Top and one Pansy Bottom, leaving stitches in shaded area of Pansy Top unworked. Match *'s and ○'s and work stitches in shaded area through both thicknesses to join Pansy Top to Pansy Bottom. Hot glue a button cover to back of pansy.

Designed by Dick Martin.

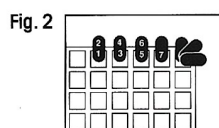
STITCH DIAGRAMS

Bring threaded needle up at 1 and all odd numbers and down at 2 and all even numbers.

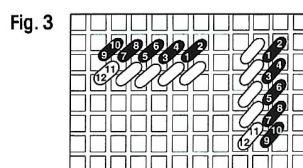
Gobelin Stitch: This basic straight stitch is worked over two or more threads or intersections. The number of threads or intersections may vary according to the chart (Fig. 1).



Overcast Stitch: This stitch covers the edge of the canvas and joins pieces of canvas (Fig. 2). It may be necessary to go through the same hole more than once to get an even coverage on the edge, especially at the corners.

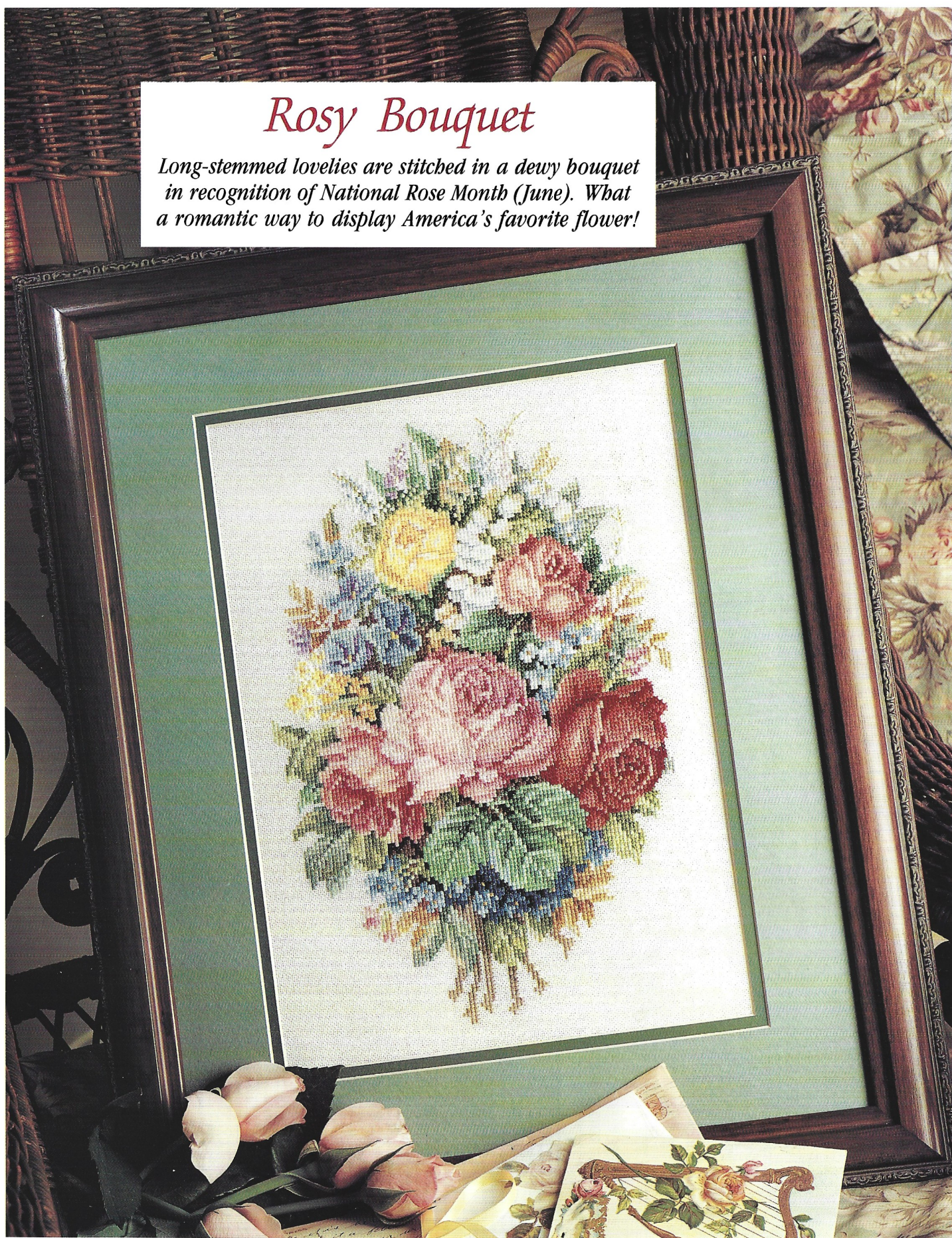


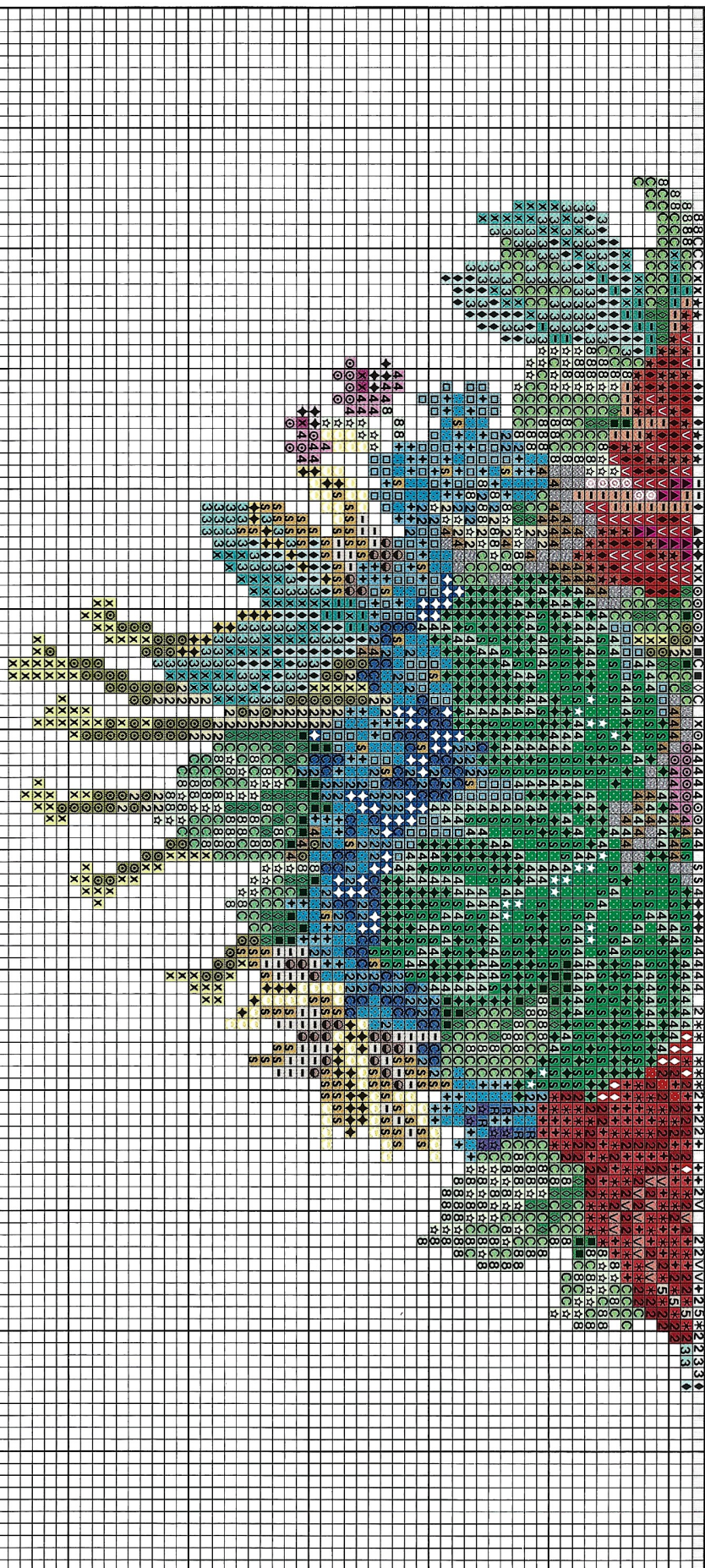
Tent Stitch: This stitch is worked in vertical or horizontal rows over one intersection as shown in Fig. 3.



Rosy Bouquet

Long-stemmed lovelies are stitched in a dewy bouquet in recognition of National Rose Month (June). What a romantic way to display America's favorite flower!

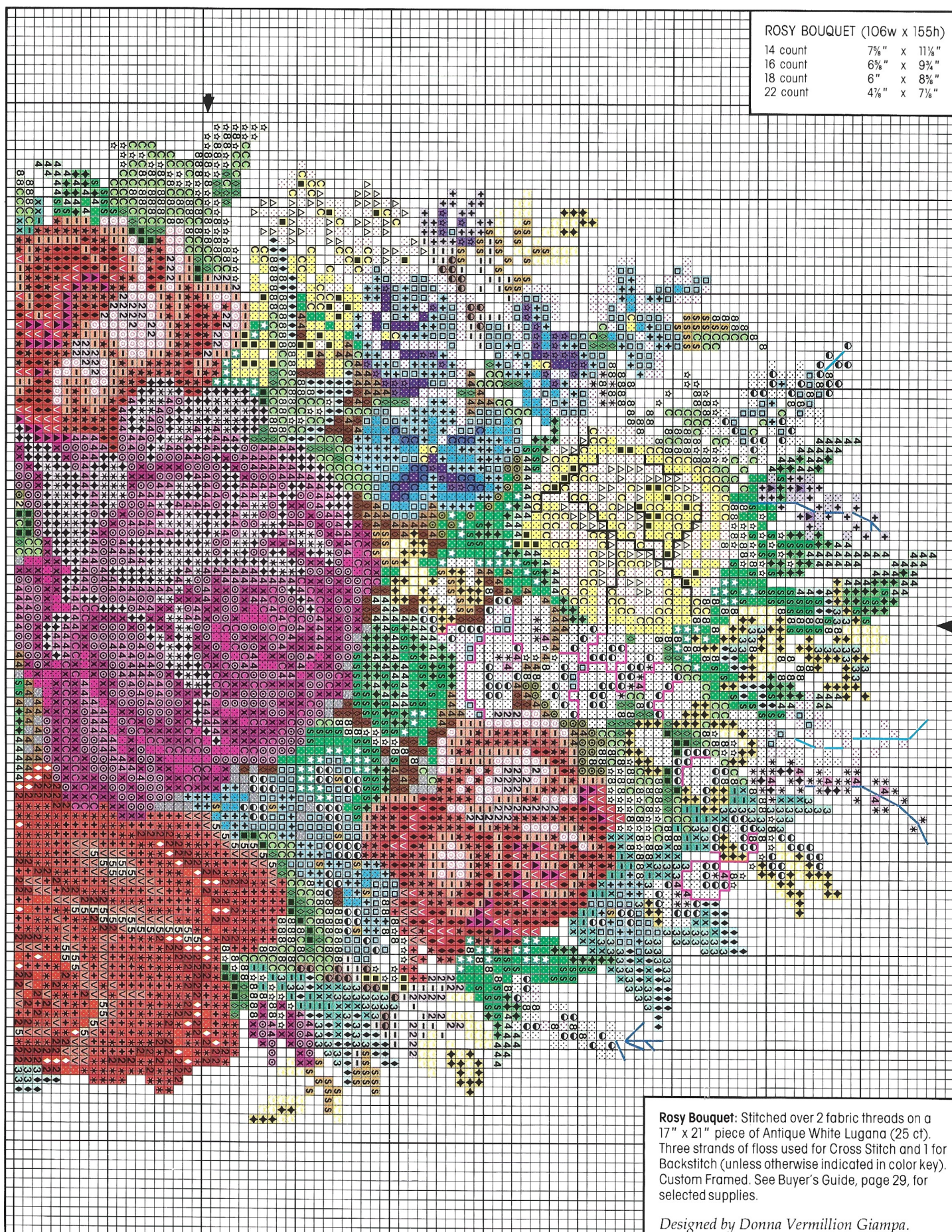




ROSY BOUAUET (106w x 155h)

	DMC	COLOR	X	DMC	COLOR	X	DMC	BST	COLOR	X	DMC	BST	COLOR
	blanc	white		498	dk red		776		pink		3045 & 3776 *		tan & rust
	209	purple		500	vy dk blue green		813		dk blue		3046		gold
	209 & 826 *	purple & dk blue		501	dk blue green		814		vy dk red		3047		It gold
	210	It purple		502	blue green		817		red		3326		dk pink
	210 & 776 *	It purple & pink		503	It blue green		818		It pink		3345		vy dk yellow green
	225	vy It mauve		504	vy It blue green		819		vy It pink		3346		dk yellow green
	309	magenta		552 & 824 *	dk purple & navy		823		dk navy		3347		yellow green
	326	dk magenta		561	dk green		824		navy		3348		It yellow green
	335	It magenta		562	green		825		navy		3371		black brown
	350	It red		564	mint green		825 & 552 *		It navy		3756		vy It blue
	350 & 309 *	It red & magenta		725 & 353 *	dk yellow & peach		826		It navy & dk purple		3781		brown
	351	dk coral		726	yellow		827		blue		3782		It beige
	351 & 961 *	dk coral & rose		729	dk gold		869 & 301 *		dk tan & dk rust		3790		It brown
	352	coral		742 & 352 *	vy dk yellow & coral		899		vy dk pink				of design.
	352 & 899 *	coral & vy dk pink		746	crem		913		It green				
	353	peach		754 & 963 *	It peach & It rose		3031		dk brown				
	353 & 776 *	peach & pink		772	vy It yellow green		3032		beige				
	445	It yellow		775	It blue		3045		ton				

* Use 2 strands of first floss color and 1 strand of second floss color.
† Use 2 strands of floss.



Magnificent Magnolias

*Fashioned after the beautiful, fragrant blossoms,
our sweet magnolias accent a lovely springtime wreath.
These magnificent Southern "belles" are handcrafted from
natural canvas and will add a touch of
elegance to any door or window.*



INSTRUCTIONS

You will need tracing paper; #2 pencil; 1½ yds of 60" w 100% cotton natural canvas fabric; liquid fray preventative; 1½" w paintbrush; acrylic paint (cream, dark green, and metallic gold); eight approx. 1½" long pinecones; paper cup; eight 18" lengths of 22 gauge floral wire; eight paper covered floral stems; green floral tape; dark green paper twist ribbon; hot glue gun; glue sticks; 5 yds of 2¼" w wire-edged ribbon; and a 24" dia. grapevine wreath.

CUTTING AND PAINTING BUD AND FLOWER PIECES

1. Trace patterns separately onto tracing paper and cut out; label patterns.
2. Draw around each pattern on canvas number of times indicated.
3. Apply liquid fray preventative along drawn lines; allow to dry. Cut out pieces along drawn lines.
4. Use paintbrush to paint one side of each petal cream and one side of each leaf green; allow to dry. Repeat, painting remaining side of each petal and leaf.
5. (Note: Floral wire is glued to the back of **Flower Petals B and C** and **Flower Leaves** to provide bendability.) To attach wire to the backs of **Flower Petals B and C** and **Flower Leaves**, center a length of wire on the back of each with wire 1" below top of petal or leaf and extending past bottom. Glue in place, covering wire with glue. Paint glue and wire to match petal or leaf color; allow to dry.

PREPARING BUD AND FLOWER CENTERS

1. For each center, cut away scales from core of a pinecone. Wrap center of a length of floral wire around bottom of core, leaving a wire stem at bottom of core.
2. Pour metallic gold paint in paper cup. Dip core into paint covering completely; allow to dry.
3. Fold one floral stem in half. Place folded end at bottom of core and wrap wire stem around floral stem; glue in place at bottom of core.
4. Repeat for a total of eight centers.

ASSEMBLING BUDS

1. Glue bottom of five **Bud Petals** around a floral stem at bottom of bud center. Glue bottom of two **Bud Leaves** around floral stem at bottom of bud center. Wrap bottom of bud with floral tape.
2. Untwist paper ribbon. Cut a 1" w x 36" l strip of paper ribbon. Glue one short end of paper ribbon to bottom of bud. Covering bottom of bud and working down stem, wrap ribbon around stem. Fold ribbon over end of stem and trim excess; glue in place.
3. Repeat for a total of five buds.

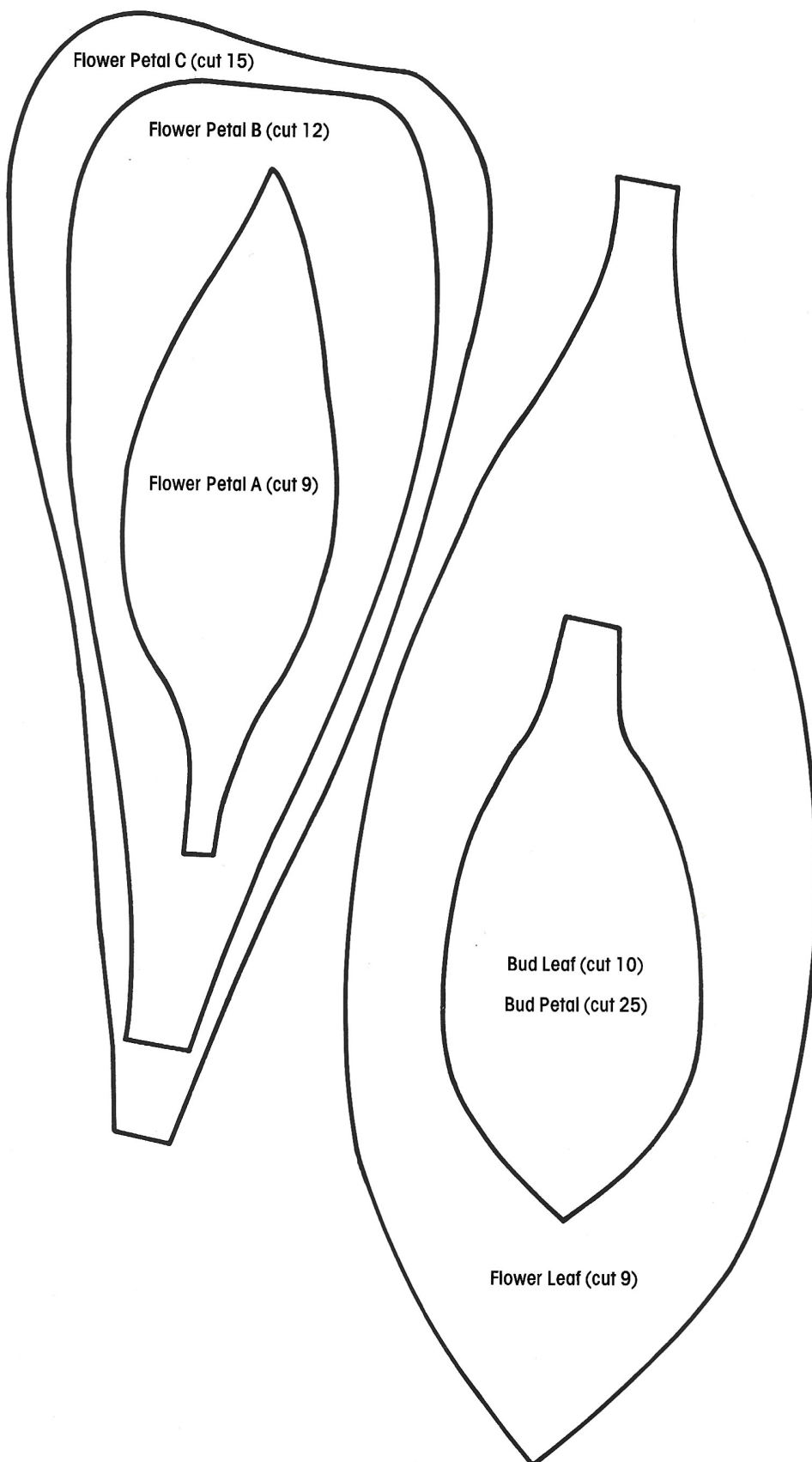
ASSEMBLING FLOWERS

1. Glue bottom of three **Flower Petal A's** around a floral stem at bottom of flower center.
2. Glue bottom of four **Flower Petal B's** around floral stem at bottom of flower center; wrap excess wire around stem. Repeat for five **Flower Petal C's**, then three **Flower Leaves**. Wrap bottom of flower with floral tape.
3. Untwist paper ribbon. Cut a 1" w x 36" l strip of paper ribbon. Glue one short end of paper ribbon to bottom of flower. Covering bottom of flower and working down stem, wrap ribbon around stem. Fold ribbon over end of stem and trim excess; glue in place.
4. Repeat for a total of three flowers.

ASSEMBLING WREATH

Referring to photo for placement, tie wire-edged ribbon in a bow; arrange and hot glue ribbon, buds, and flowers to grapevine wreath as desired.

Designed by Kathy Jones.



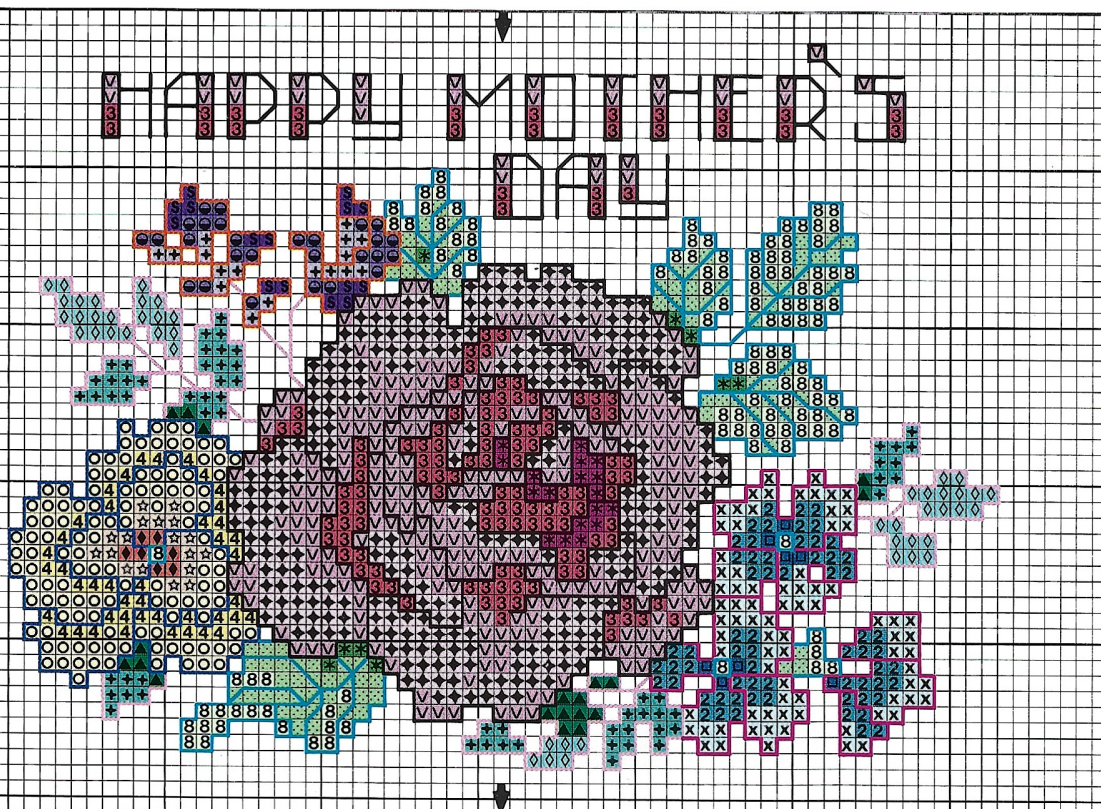
Mugs for Mom & Dad

Mom and Dad will love these mugs stitched just for them, especially when presented with their favorite gourmet coffees or herbal teas. What thoughtful gifts for their special days!



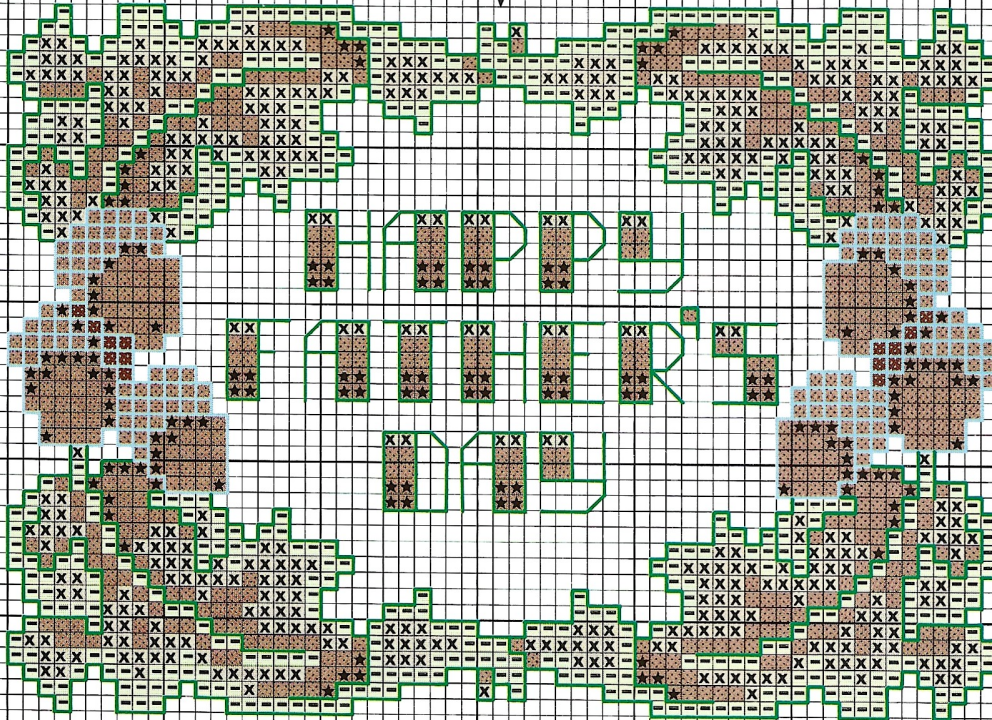
MOTHER'S DAY (63w x 46h)

14 count	4 1/2" x 3 1/2"
16 count	4" x 2 1/2"
18 count	3 1/2" x 2 1/2"
22 count	2 1/2" x 2 1/2"



FATHER'S DAY (63w x 45h)

14 count	4 1/2" x 3 1/2"
16 count	4" x 2 1/2"
18 count	3 1/2" x 2 1/2"
22 count	2 1/2" x 2 1/2"



X	DMC	B'ST	COLOR
208			dk purple
210			purple
211			lt purple
335			dk pink
433			brown
435			lt brown
437			vy lt brown
501			dk green
503			green

X	DMC	B'ST	COLOR
504			lt green
739			tan
743			dk yellow
754			lt peach
826			dk blue
827			blue
898			dk brown
921			rust
938			vy dk brown

X	DMC	B'ST	COLOR
963			lt pink
3078			yellow
3326			pink
3341			peach
3345			dk yellow green
3347			yellow green
3348			lt yellow green
3350			vy dk pink
3756			lt blue

Each design stitched on a 10 1/4" x 3 1/2" piece of White Vinyl-Weave™ (14 ct). Three strands of floss used for Cross Stitch and 1 for Backstitch. Inserted in a Stitch-A-Mug™. See Buyer's Guide, page 29, for selected supplies.

Place design on Vinyl-Weave™ 1" from desired short edge. Place Vinyl-Weave™ in mug with short edges of vinyl aligned with handle.

Hand wash mug to protect stitchery.

Designed by Jorja Hernandez.



Family Love

Little country bluebirds sing a sweet song of family love in our heartwarming design for National Family Week (May 1-7). Button accents add a whimsical touch to the cute stitched piece.



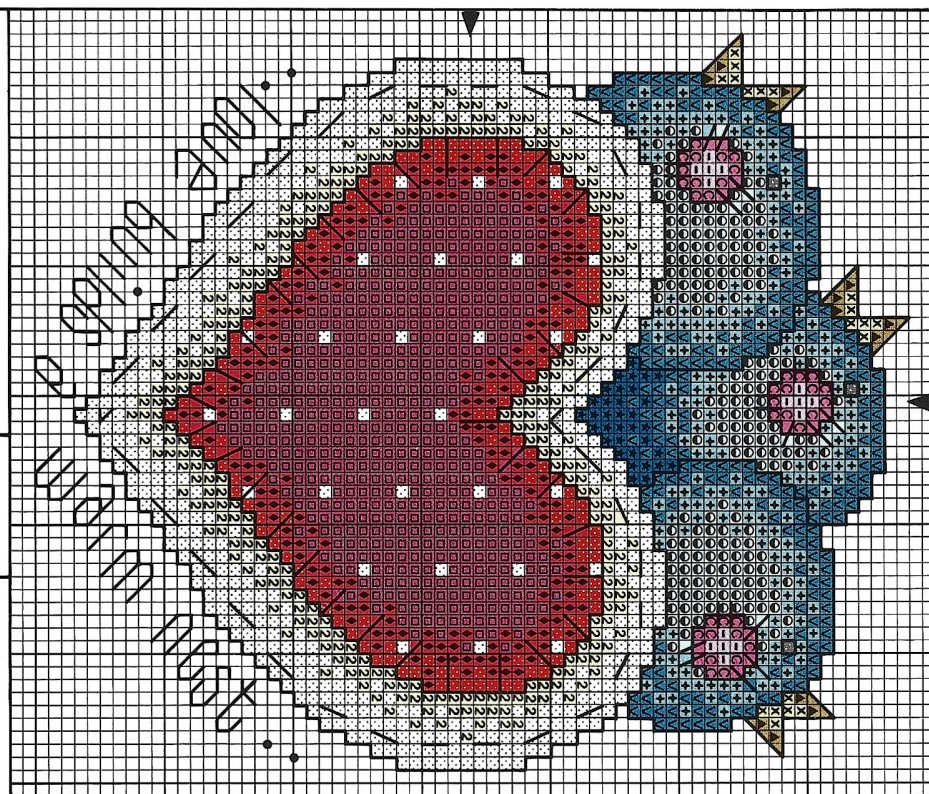
	X	DMC	1/4 X	B-ST	ANC.	COLOR
310	blanc	2	403	white		
347	310	1026	1026	black		
498	347	1005	1005	red		
676	498	891	891	It gold		
729	676	890	890	gold		
760	729	1022	1022	It rose		
822	760	390	390	cream		
930	822	1035	1035	blue		
931	930	1034	1034	It blue		
932	931	1033	1033	vy It blue		
3328	932	1024	1024	dk rose		
3712	3328	1023	1023	rose		
3750	3712	1036	1036	dk blue		
310	3750					

FAMILY LOVE (57w x 68h)

14 count	4 1/8" x 4 1/8"
16 count	3 3/8" x 4 1/8"
18 count	3 1/4" x 3 3/8"
22 count	2 5/8" x 3 1/8"

Family Love: Stitched on a 9" square of Ivory Aida (14 ct). Three strands of floss used for Cross Stitch and 1 for Backstitch and French Knots. Referring to photo for placement, sew buttons to stitched piece. Inserted in a natural finish purchased frame (6" x 6" opening) painted with blue acrylic paint. See Buyer's Guide, page 29, for selected supplies.

Designed by Kathie Rueger.
Needlework adaptation by Jane Chandler.



Purrfect Pals

The affectionate kitten in this design is a delightful reminder that June is Adopt-A-Shelter-Cat Month. Cuddling with her fuzzy friend on a sweatshirt, our tender tabby is sure to warm the hearts of cat lovers everywhere!



X	DMC	1/4X	B'ST	COLOR
	blanc			white
	223			rose
	224			lt rose
	225			vy lt rose
	310			black
	434			brown
	436			lt brown
	645			vy dk grey
	646			dk grey
	648			lt grey
	712			cream
	738			tan
	739			lt tan
	842			beige
	844			charcoal grey
	931			blue
	932			lt blue
	3024			grey
	3072			vy lt grey
	3722			dk rose
	3752			vy lt blue

PURRFECTION PAL (56w x 58h)

14 count	4"	x	4 1/4"
16 count	3 1/2"	x	3 3/4"
18 count	3 1/8"	x	3 1/4"
22 count	2 1/4"	x	2 1/4"

Purrfect Pal: Stitched over an 11" square of 8.5 mesh waste canvas on a purchased sweatshirt. Six strands of floss used for Cross Stitch and 2 for Backstitch. See Working on Waste Canvas, page 30. See Buyer's Guide, page 29, for selected supplies.

*Designed by Debra Jordan Meyer.
Needlework adaptation by Jane Chandler.*

Reinvented Vests

Here's a wonderful way to recycle menswear vests! Simply replace the front panels with easy strip-piecing to create casual feminine fashions for spring.



INSTRUCTIONS

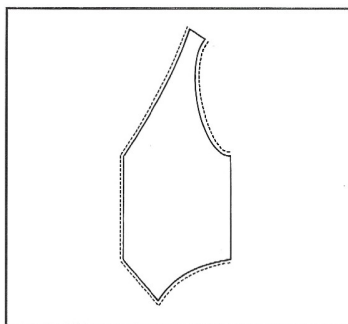
For each vest, you will need a lined men's suit vest (we found ours at a resale shop), straight pins, approx. 1 yd of 44/45" w fabric for front lining pieces, thread to match fabric, tracing paper, seam ripper, and pencil.

For denim vest, you will also need approx. six ¾ yd pieces of various shades of 44/45" w blue denim fabric (we used denim jeans found at a resale shop), Beacon™ LiquiFuse™ Liquid Fusible Web™, and two denim jeans back pockets.

For multi-colored vest, you will also need approx. six ¾ yd pieces of 44/45" w fabrics of various solid colors.

1. Wash, dry, and press all fabrics; set aside.
2. Use seam ripper to separate vest fronts from vest back at shoulder and side seams.
3. To make patterns, place vest fronts right side up on tracing paper. Use pencil to draw around vest fronts; set vest fronts aside. Refer to **Fig. 1** and draw a second pencil line (indicated by dashed line) ¼" outside first pencil line on each pattern (excluding shoulder and side edges). Cut out patterns along outer drawn lines; label right side of pattern pieces.

Fig. 1



4. Pin pattern pieces right side up on wrong side of front lining fabric; cut out, remove patterns, and set lining pieces aside.
5. Measure length of one pattern piece at longest point and add 1" to determined measurement.
6. Cut fabrics into strips 1¼" w x determined measurement.
7. Matching right sides and long edges, use a ¼" seam allowance to sew long edges of fabric strips together in desired color order; repeat until width of pieced fabric is 1" wider than width of pattern. Press seam allowances open.
8. With side edge of one pattern and seams of fabric strips parallel, pin pattern right side down on wrong side of pieced fabric; cut one fabric piece using pattern.
9. Matching right sides and raw edges, pin pieced fabric and lining fabric together. Using ¼" seam allowance, sew fabric pieces together along edges

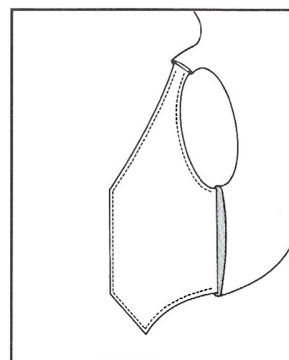
(excluding shoulder and side edges). Remove pins, clip curves, and turn right side out; press.

10. Topstitch ¼" from finished edges through all layers of vest front piece.

11. Repeat **Steps 5-10** for remaining pattern piece.

12. To reassemble vest, refer to **Fig. 2** and insert shoulder and side seam allowances of vest front pieces between lining and outer fabric of vest back at shoulders and sides. Topstitch through all layers at shoulder and side seams.

Fig. 2



13. Referring to photo for placement and leaving top edges open, follow manufacturer's instructions to fuse edges of pockets to front of denim vest with LiquiFuse™.

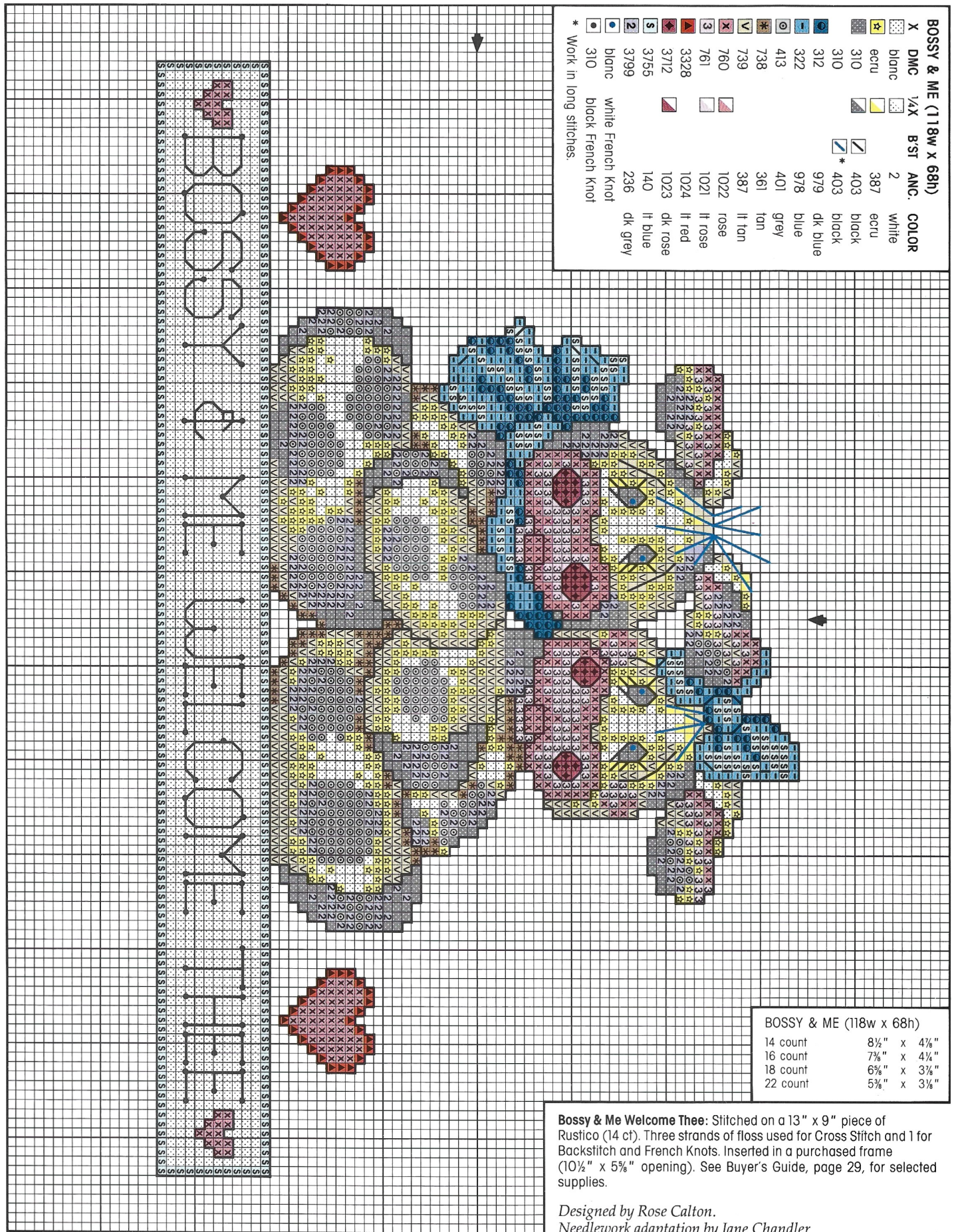
Designed by Lenore Heckart.





Dairy Month Greeting

Welcome friends to your home during June Dairy Month with the help of the cuddly cows adorning this sweet country sign. You'll want to leave it up for an inviting year-round greeting!





Peaches & Cream Roses

*During National Rose Month (June), our
finely crocheted doily and matching
coaster will make lovely accents for your
home or a treasured gift for a friend.*

ABBREVIATIONS

ch(s)	chain(s)
dc	double crochet(s)
hdc	half double crochet(s)
MC	Main Color
mm	millimeters
qtr	quadruple treble crochet(s)
Rnd(s)	Round(s)
sc	single crochet(s)
sp(s)	space(s)
st(s)	stitch(es)
tr	treble crochet(s)
YO	yarn over

- ★ — work instructions following ★ as many more times as indicated in addition to the first time.
- † to † — work all instructions from first † to second † as many times as specified.
- () — work enclosed instructions as many times as specified by the number immediately following or work all enclosed instructions in the stitch or space indicated or contains explanatory remarks.

INSTRUCTIONS

MATERIALS

"Knit-Cro-Sheen" by J & P Coats Art A. 64/size 10, (approximately 225 yards per ball) OR any equivalent bedspread weight cotton thread (size 10) that will work to the specified gauge
 MC - 1 ball, #1 White
 Color A - 1 ball, #161 Peach
 Color B - 1 ball, #150 Green
 Steel crochet hook, size 5 (1.90 mm) or size needed for gauge

GAUGE: Rnds 1-6 = 3"

DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

DOILY

Finished Size: Approximately 19½" diameter

CENTER

With Color A, ch 4, join with slip st to form a ring.

Rnd 1 (Right side): Ch 5, (dc in ring, ch 2) 7 times; join with slip st to third ch of beginning ch-5: 8 ch-2 sps.

Note: Loop a short piece of thread around any stitch to mark last round as right side.

Rnd 2: Ch 1, (sc, hdc, 3 dc, hdc, sc) in next ch-2 sp and in each ch-2 sp around; join with slip st to first sc: 8 Petals.

Rnd 3: Ch 1, sc in same st, ch 3, working behind Petal, (sc in first sc on next Petal, ch 3) around; join with slip st to first sc.

Rnd 4: Ch 1, sc in same st, (hdc, 6 dc, hdc) in next ch-3 sp, ★ sc in next sc, (hdc, 6 dc, hdc) in next ch-3 sp; repeat from ★ around; join with slip st to first sc, finish off.

Rnd 5: With right side facing, join Color B with slip st in any sc; ch 6, dc in same st, ch 3, (dc, ch 3) twice in sc between each Petal around; join with slip st to third ch of beginning ch-6: 16 ch-3 sps.

Rnd 6: Slip st in first ch-3 sp, ch 3, 2 dc in same sp, ch 3, (3 dc in next ch-3 sp, ch 3) around; join with slip st to top of beginning ch-3, finish off.

Note: To work quadruple treble crochet (abbreviated qtr), YO 5 times, insert hook in st or sp indicated, YO and pull up a loop (7 loops on hook), (YO and draw through 2 loops on hook) 6 times.

Rnd 7: With right side facing, join MC with slip st in any ch-3 sp; ch 13, slip st in fourth ch from hook, ch 2, skip next dc, qtr in next dc, ch 5, slip st in fourth ch from hook, ch 2, ★ qtr in next ch-3 sp, ch 5, slip st in fourth ch from hook, ch 2, skip next dc, qtr in next dc, ch 5, slip st in fourth ch from hook, ch 2; repeat from ★ around; join with slip st to eighth ch of beginning ch-13.

Rnd 8: Ch 7, (dc in next qtr, ch 4) around; join with slip st to third ch of beginning ch-7, finish off: 32 ch-4 sps.

Rnd 9: With right side facing, join Color A with slip st in same st as joining; ch 3, (dc, ch 2, 2 dc) in same st, ch 1, sc in next ch-4 sp, ch 1, ★ (2 dc, ch 2, 2 dc) in next dc (Shell made), ch 1, sc in next ch-4 sp, ch 1; repeat from ★ around; join with slip st to top of beginning ch-3, finish off: 32 Shells.

Note: To work Picot, ch 3, slip st in last sc made.

Rnd 10: With right side facing, join MC with slip st in any Shell (ch-2 sp); ch 1, sc in same sp, work Picot, (ch 5, sc in next Shell, work Picot) around; ch 2, dc in first sc to form last sp.

Rnd 11: Ch 1, sc in same sp, work Picot, (ch 6, sc in next ch-5 sp, work Picot) around, ch 3, dc in first sc to form last sp.

Rnd 12: Ch 1, sc in same sp, ch 6, (sc in next ch-6 sp, work Picot, ch 6) around; join with slip st to first sc, ch 3, slip st in same sc.

Rnd 13: Slip st in first 3 chs, ch 3, dc in same ch, ch 2, 2 dc in next ch, ch 2, ★ 2 dc in third ch of next ch-6, ch 2, 2 dc in next ch, ch 2; repeat from ★ around; join with slip st to top of beginning ch-3, finish off.

Rnd 14: With right side facing, join Color A with slip st in first ch-2 sp; ch 3, (dc, ch 2, 2 dc) in same sp, ch 2, sc in next ch-2 sp, work Picot, ch 2, ★ work Shell in next ch-2 sp, ch 2, sc in next ch-2 sp, work Picot, ch 2; repeat from ★ around; join with slip st to top of beginning ch-3, finish off: 32 Shells.

FIRST MOTIF

Work same as Center through Rnd 6.

Note: To work treble crochet (abbreviated tr), YO twice, insert hook in st or sp indicated, YO and pull up a loop, (YO and draw through 2 loops on hook) 3 times.

Rnd 7: With right side facing, join MC with slip st in any ch-3 sp; ch 8, slip st in fourth ch from hook, ch 1, skip next dc, tr in next dc, ch 4, slip st in fourth ch from hook, ch 1, ★ tr in next ch-3 sp, ch 4, slip st in fourth ch from hook, ch 1, skip next dc, tr in next dc, ch 4, slip st in fourth ch from hook, ch 1; repeat from ★ around; join with slip st to fourth ch of beginning ch-8.

Rnd 8: Ch 6, (dc in next tr, ch 3) around; join with slip st to third ch of beginning ch-6, finish off.

Rnd 9 (Joining): With right side facing, join Color A with slip st in any dc; ch 3, (dc, ch 2, 2 dc) in same st, ch 2, sc in next dc, work Picot, ch 2, (work Shell in next dc, ch 2, sc in next dc, work Picot, ch 2) 12 times, 2 dc in next dc, ch 1, slip st in any Shell on Center, 2 dc in same dc on Motif, ch 2, sc in next dc, work Picot, ch 2, ★ 2 dc in next dc, ch 1, slip st in next Shell on Center, 2 dc in same dc on Motif, ch 2, sc in next dc, work Picot, ch 2; repeat from ★ once more; join with slip st to top of beginning ch-3, finish off: 16 Shells.

NEXT 6 MOTIFS

Work same as Center through Rnd 6.

Rnds 7 and 8: Work same as First Motif.

Rnd 9 (Joining): With right side facing, join Color A with slip st in any dc; ch 3, (dc, ch 2, 2 dc) in same st, ch 2, sc in next dc, work Picot, ch 2, (work Shell in next dc, ch 2, sc in next dc, work Picot, ch 2) 9 times, 2 dc in next dc, ch 1, skip next 3 Shells on Center to right of previous Motif and slip st in next Shell, 2 dc in same dc on new Motif, ch 2, sc in next dc, work Picot, ch 2, ★ 2 dc in next dc, ch 1, slip st in next Shell on Center, 2 dc in same dc on new Motif, ch 2, sc in next dc, work Picot, ch 2; repeat from ★ once more, work Shell in next dc, ch 2, sc in next dc, work Picot, ch 2, † 2 dc in next dc, ch 1, slip st in corresponding Shell on previous Motif, 2 dc in same dc on new Motif, ch 2, sc in next dc, work Picot, ch 2 †, repeat from † to † once; join with slip st to top of beginning ch-3, finish off: 16 Shells.

LAST MOTIF

Work same as Center through Rnd 6.

Rnds 7 and 8: Work same as First Motif.

Rnd 9 (Joining): With right side facing, join Color A with slip st in any dc; ch 3, (dc, ch 2, 2 dc) in same st, ch 2, sc in next dc, work Picot, ch 2, (work Shell in next dc, ch 2, sc in next dc, work Picot, ch 2) 6 times, (2 dc in next dc, ch 1, slip st in corresponding Shell on First Motif, 2 dc in same dc on new Motif, ch 2, sc in next dc, work Picot, ch 2) twice, work Shell in next dc, ch 2, sc in next dc, work Picot, ch 2, 2 dc in next dc, skip next Shell on Center to left of First Motif and slip st in next Shell, 2 dc in same dc on new Motif, ch 2, sc in next dc, work Picot, ch 2, ★ 2 dc in next dc, ch 1, slip st in next Shell on Center, 2 dc in same dc on new Motif, ch 2, sc in next dc, work Picot, ch 2; repeat from ★ once more, work Shell in next dc, ch 2, sc in next dc, work Picot, ch 2, † 2 dc in next dc, ch 1, slip st in corresponding Shell on previous Motif, 2 dc in same dc on new Motif, ch 2, sc in next dc, work Picot, ch 2 †, repeat from † to † once; join with slip st to top of beginning ch-3, finish off.

FILL-IN JOINING

With right side facing, join Color A with slip st in skipped Shell on Center; ch 1, (sc, 2 hdc, ch 3, slip st in last hdc made, hdc, sc) in same sp, ch 2, tr in next joining, ch 3, slip st in last tr made, ch 2, † (sc, 2 hdc, ch 3, slip st in last hdc made, hdc, sc) in skipped Shell on next Motif, ch 2, tr in next joining, ch 3, slip st in last tr made, ch 2 †, repeat from † to † once more; join with slip st to first sc, finish off. Repeat 7 times more.

EDGING

Rnd 1: With right side facing, join MC with slip st in second Shell on any Motif; ch 1, sc in same sp, (ch 8, sc in next Shell) 5 times, ch 11, sc in first Shell on next Motif, ★ (ch 8, sc in next Shell) 6 times, ch 11, sc in first Shell on next Motif; repeat from ★ around, ch 8; join with slip st to first sc: 56 loops.

Rnd 2: Ch 1, sc in same st, ★ † (hdc in next 4 chs, ch 3, slip st in last hdc made, hdc in next 4 chs, sc in next sc, work Picot) 4 times, ch 2, qtr in next sc, (ch 5, slip st in fourth ch from hook, skip next ch, qtr in next st) 6 times, ch 2 †, sc in next sc, work Picot; repeat from ★ 6 times more, then repeat from † to † once; join with slip st to first sc, ch 3, slip st in same sc.

Rnd 3: Slip st in next 3 hdc, ch 8, ★ † skip next Picot and next 2 hdc, dc in next hdc, (ch 5, skip next Picot and next 2 hdc, dc in next hdc) 6 times, skip next Picot, dc in next qtr, (ch 5, dc in next qtr) 6 times †, skip next Picot and next 2 hdc, dc in next hdc, ch 5; repeat from ★ 6 times more, then repeat from † to † once; join with slip st to third ch of beginning ch-8, finish off.

Rnd 4: With right side facing, join Color A with slip st in first ch-5 sp; ch 1, sc in same sp, ★ † ch 1, (work Shell in next dc, ch 1, sc in next ch-5 sp, ch 1, sc in next dc, work Picot, sc in next dc, ch 1, sc in next ch-5 sp, ch 1, (work Shell in next dc, ch 1, sc in next ch-5 sp, ch 1) 5 times, sc in next dc, work Picot, sc in next dc, ch 1 †, sc in next ch-5 sp; repeat from ★ 6 times more, then repeat from † to † once; join with slip st to first sc, finish off.

COASTER

Finished Size: Approximately 4½" diameter

Work same as Doily Center through Rnd 6.

Rnds 7 and 8: Work same as First Motif.

Rnd 9: With right side facing, join Color A with slip st in any dc; ch 3, (dc, ch 2, 2 dc) in same st, ch 2, sc in next dc, work Picot, ch 2, ★ work Shell in next dc, ch 2, sc in next dc, work Picot, ch 2; repeat from ★ around; join with slip st to top of beginning ch-3, finish off.

Designed by Jo Ann Maxwell.

Pop Top Bride & Groom

Add a touch of recycled fun to a bridal shower with these comical bride and groom plant pokes. Easy to craft using crushed soda cans, the expressive characters will have everyone smiling, especially the guests of honor!



INSTRUCTIONS

For each can character, you will need a clean, dry 12 oz. aluminum can; grey spray primer; matte finish clear acrylic spray sealer; hot glue gun; glue sticks; acrylic paints (white, flesh, and red); small paintbrush; $\frac{3}{8}$ " dia. wooden shape for nose; black fine-point permanent pen; white miniature artificial flowers; and an 8" length of $\frac{1}{4}$ " dia. wooden dowel.

For groom, you will also need black spray paint; grey and brown acrylic paint; 7" length of $\frac{1}{8}$ " w black satin ribbon; and a 3 $\frac{1}{2}$ " black felt top hat.

For bride, you will also need white spray paint; light blue acrylic paint; 1 pkg. blond curly doll hair; 8" x 11" piece of white tulle fabric; 11" length of 1" w white lace; 11" length of strung pearls; 7" length of $\frac{1}{8}$ " w white satin ribbon; hand-sewing needle; and white thread.

Note: Allow paint to dry between each step.

1. Remove tab from can. Holding can as shown in Fig. 1, apply pressure with thumbs and bend upper rim toward you. Bend lower rim away from you. Can should now look like Fig. 2. Flatten can by placing on floor and gently applying pressure with foot.

Fig. 1

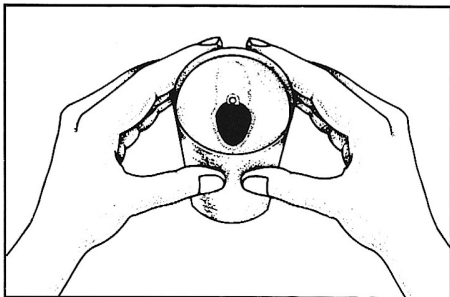
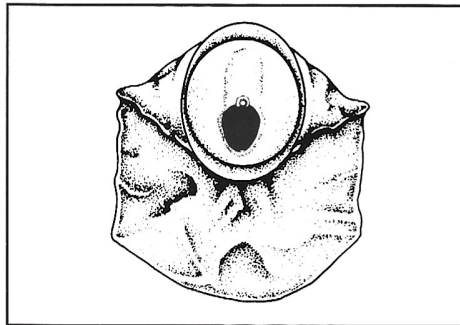


Fig. 2



2. Use primer to spray can, being sure to spray inside of can opening.
3. For bride, paint outside of can with white spray paint.
4. For groom, paint outside of can with black spray paint.
5. (**Note:** For Steps 5-8, use indicated acrylic paint color and small paintbrush.) Paint inside of can opening using red paint.
6. Paint face and wooden shape flesh.
7. Refer to photo and eyes pattern to paint eyes using light blue and white paint for bride's eyes and brown and white paint for groom's eyes. Use black pen to outline eye shapes and draw eyelashes.
8. Refer to photo and tuxedo pattern to paint groom's shirt white, cummerbund grey, outline tuxedo lapels grey, and buttons black.
9. For cheeks, lightly dip finger in red paint; blot finger on paper towel. Lightly dab finger on can for cheeks.
10. Glue painted shape to can for nose.
11. For groom's bowtie, tie black ribbon in a small bow and trim ends; glue to can between top button and face. Refer to photo to glue flower and hat to can.
12. For bride, glue finished edge of lace around rim of can; glue strand of pearls around rim of can.

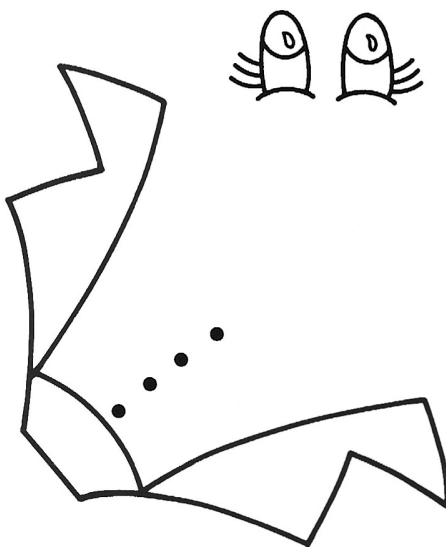
13. (**Note:** Doll hair should be stretched when measuring.) For bride's hair, cut four 10" strands of doll hair; align strands and fold in half. Refer to photo to glue center of strands to top of can. Repeat until desired amount of hair is glued to can.

14. For bride's veil, fold tulle in half matching short ends. Using hand-sewing needle and white thread, baste along fold, stitching through both layers. Pull basting thread, gathering fabric; secure thread. Glue gathered edge of veil to can over hair.

15. For bride's bouquet, tie white ribbon around stems of white flowers; trim ends and knot. Refer to photo to glue bouquet to can.

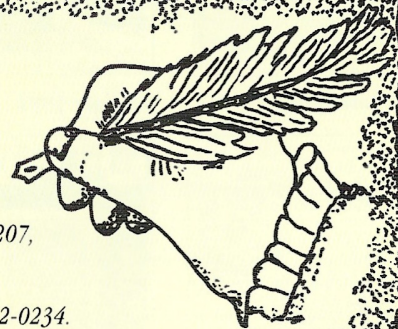
16. Glue one end of dowel to back of can and insert in desired floral centerpiece.

Designed by Nelda Chesney Newby.



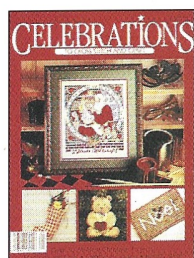
How to Write to Us

- **FOR LETTERS TO THE EDITOR**, write to Celebrations, P.O. Box 5595, Little Rock, AR 72215.
 - **FOR SUBSCRIPTION INQUIRIES AND RENEWALS**, write to Celebrations, P.O. Box 420207, Palm Coast, FL 32142-0207 or call toll free 1-800-829-9154.
 - **FOR ADDRESS CHANGES**, write to Celebrations, P.O. Box 420234, Palm Coast, FL 32142-0234.
 - **TO SUBMIT DESIGNS**, mail your submissions to Leisure Arts, Design Department, Attn: Debra Nettles, P.O. Box 5595, Little Rock, AR 72215, or deliver to 5701 Ranch Drive, Little Rock, AR 72212.
- Send a color photograph of each design labeled with your name, address, daytime telephone number, and a brief description of the design. Please allow 4-6 weeks for review. If we are interested, you will be asked to send the actual project(s). Leisure Arts requires that each accepted design be original and not infringe on any existing copyright held by any other individual, firm, or corporation. For acknowledgment that Leisure Arts received your design, include a self-addressed, stamped postcard. It will be returned with the date received stamped on it.

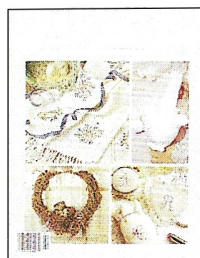


Add More CELEBRATIONS TO CROSS STITCH AND CRAFT To Your Life!

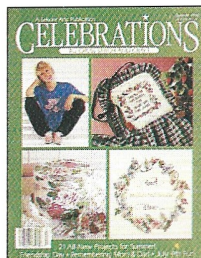
To complete your collection, ask for previous issues of *Celebrations* at your local needlecraft shop, or order them through our Buyer's Guide or with the form below.



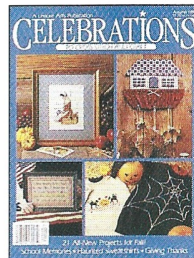
Premier Issue



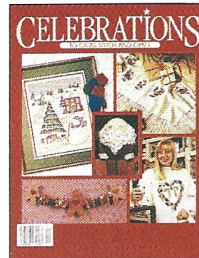
Winter/Spring 1990



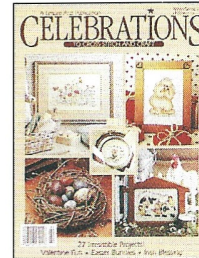
Summer 1990



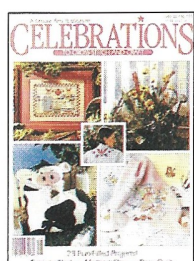
Autumn 1990



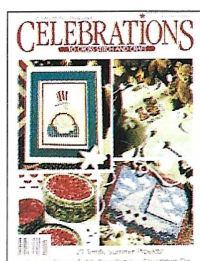
Christmas 1990



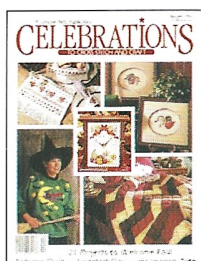
Winter/Spring 1991



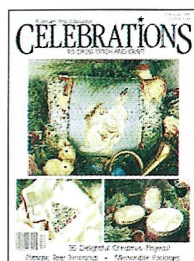
Late Spring 1991



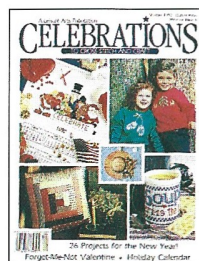
Summer 1991



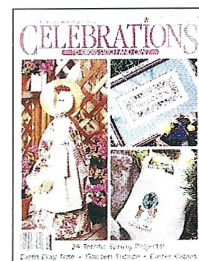
Autumn 1991



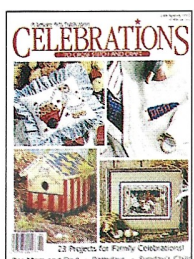
Christmas 1991



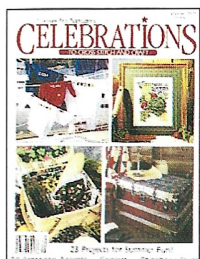
Winter 1992



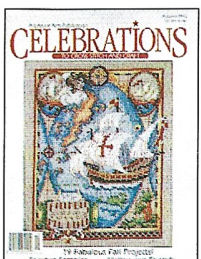
Spring 1992



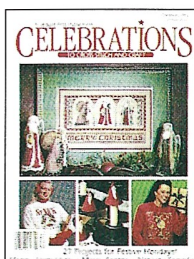
Late Spring 1992



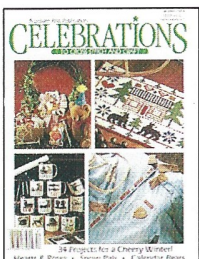
Summer 1992



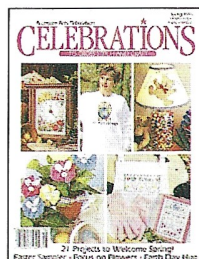
Autumn 1992



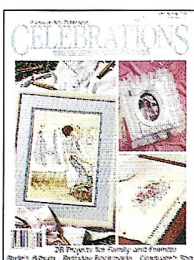
Christmas 1992



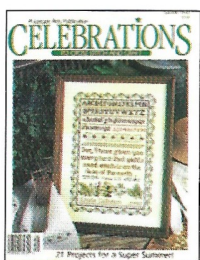
Winter 1993



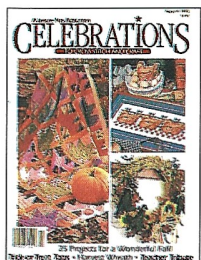
Spring 1993



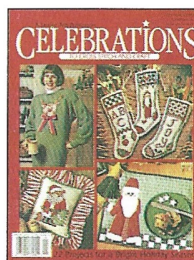
Late Spring 1993



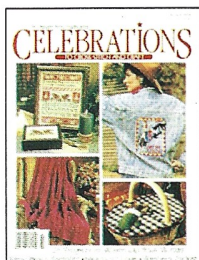
Summer 1993



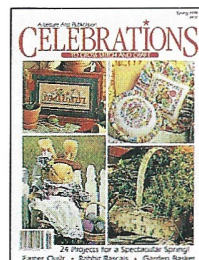
Autumn 1993



Christmas 1993



Winter 1994



Spring 1994

YES! Please send me the back issues of *Celebrations* that I've indicated. My check or money order is enclosed.

(List desired issues)

Name _____
Address _____
City/State/Zip _____
(STREET ADDRESS REQUIRED FOR DELIVERY)
Telephone (_____) _____
(FOR OUR RECORDS ONLY)

BACK ISSUES: _____ at \$4.00 each = _____
FILES (#20910): _____ at \$3.00 each = _____
TOTE BAGS (#10713): _____ at \$14.50 each = _____
MERCHANDISE TOTAL = _____
SHIPPING AND HANDLING = _____
SUBTOTAL = _____
ARK. RESIDENTS, 6% TAX = _____
TOTAL AMOUNT DUE = _____

Shipping/Handling Charges

Orders up to \$9.99, add	\$2.00
\$10.00 to \$15.00	\$3.95
\$15.01 to \$25.00	\$4.95
\$25.01 to \$40.00	\$5.50
\$40.01 to \$55.00	\$5.95
\$55.01 and up	\$7.95

Outside U.S., please include additional shipping charges of \$3.00 for Surface Mail or \$15.00 for International Air Mail.

PLEASE PAY IN U.S. FUNDS. Where applicable, orders will ship United Parcel Ground Service. Place this form (or a facsimile), along with a check or money order, in an envelope and mail to *Celebrations To Cross Stitch And Craft*, Consumer Service Dept., P.O. Box 5595, Little Rock, AR 72215. Allow 4-6 weeks for delivery.

General Instructions

WORKING WITH CHARTS

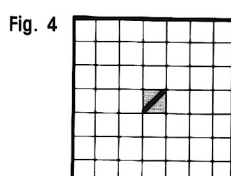
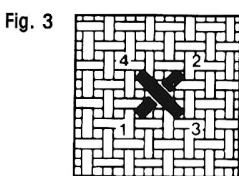
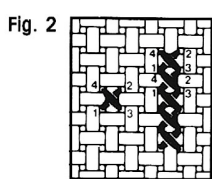
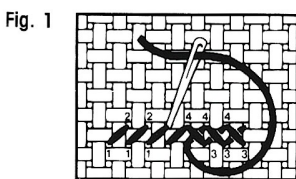
How To Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch. Each colored triangle on the chart represents one Quarter Stitch. Black or colored dots represent French Knots. The straight lines on the chart indicate Backstitch. When a French Knot or Backstitch covers the square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (X), DMC color number (DMC), Quarter Stitch (¼X), Backstitch (B'ST), Anchor color number (ANC), and color name (COLOR). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

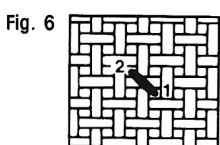
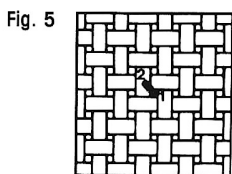
Where To Start: The horizontal and vertical centers of each charted design are shown by arrows. You may start at any point on the charted design, but be sure the design will be centered on the fabric. Locate the center of fabric by folding in half, top to bottom and again left to right. On the charted design, count the number of squares (stitches) from the center of the chart to where you wish to start. Then from the fabric's center, find your starting point by counting out the same number of fabric threads (stitches). (Note: To work over two fabric threads, count out twice the number of fabric threads.)

STITCH DIAGRAMS

Counted Cross Stitch (X): Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (Fig. 1). For vertical rows, complete each stitch as shown (Fig. 2). When working over two fabric threads, work Cross Stitch as shown in Fig. 3. When the chart shows a Backstitch crossing a colored square (Fig. 4), a Cross Stitch (Fig. 1, 2, or 3) should be worked first; then the Backstitch (Fig. 7 or 8) should be worked on top of the Cross Stitch.



Quarter Stitch (¼X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 (Fig. 5); then split fabric thread to go down at 2. Fig. 6 shows the technique for Quarter Stitch when worked over two fabric threads.



Buyer's Guide

Your local needlecraft shop is always the best place to start when shopping for your cross stitch and craft needs. However, if you cannot find an item locally and it is listed in our Buyer's Guide, you may use this order form (or call our toll-free number for Visa or MasterCard orders) to purchase it by mail from us.

Please use the blank next to each item number to indicate quantity.

• PAGE 5: Sweet Violets

- _____ #11809-789 White Soft Touch™ Breadcover (14 ct), \$5.90
- Leaflets of Diane Brakefield designs:
- _____ #2467-789 Tea Time Bread Cloths, \$3.50
- _____ #2302-789 Tea Time Towels, \$3.00
- _____ #2233-789 Sweet Pansies, \$4.00
- _____ #2110-789 Say It with Roses, \$2.50

• PAGES 6-7: Americana Charms

- _____ #10545-789 Antique White Aida (18 ct), 15" x 18" piece, \$4.00
- _____ #13060-789 Creative Charms Medium Heart, \$6.95
- Leaflets of Lorraine Birmingham designs:
- _____ #2379-789 Christmas Countdown, \$4.00
- _____ #2161-789 Calendar Bears, \$2.50
- _____ #2130-789 Quick Kitchen Stitchin', \$4.00

• PAGES 8-9: I Corinthians Pillow

- _____ #11300-789 Antique White Lugana (25 ct), 18" x 27" piece, \$8.40

• PAGE 10: Springtime Pansies

- _____ #19800-789 Clear Perforated Plastic (14 ct), 8¼" x 11" sheets, pack of 2, \$3.00

• PAGES 11-13: Rosy Bouquet

- _____ #11300-789 Antique White Lugana (25 ct), 18" x 27" piece, \$8.40
- Leaflets of Donna Vermillion Giampa designs:
- _____ #2378-789 Spring Gathering, \$4.00
- _____ #2166-789 Winged Beauties, \$4.00
- _____ #2125-789 Heirloom Bouquets, \$4.00

• PAGES 16-17: Mugs for Mom & Dad

- _____ #12355-789 White Crafter's Pride® Stitch-A-Mug™, \$6.50
- Leaflets of Kooler Design Studio designs:
- _____ #2037-789 All About Borders, \$5.00
- _____ #2008-789 Flowers of the Month, \$2.50
- _____ #988-789 The Herb Garden, \$2.50

• PAGE 18: Family Love

- _____ #10523-789 Ivory Aida (14 ct), 15" x 18" piece, \$4.00
- _____ #31885-789 Heart Frame, 6" x 6" opening, \$7.50
- Leaflets of Kathie Rueger designs:
- _____ #2238-789 Kathie's Bookmark Jubilee, \$3.00
- _____ #2226-789 Kathie's Bread Cloths, \$3.00
- _____ #2179-789 Beary Happy Holidays, \$4.00

• PAGE 19: Purrfect Pals

- _____ #11805-789 Waste Canvas (8.5 mesh), 1 yard piece (27" wide), \$8.90

• PAGES 22-23: Dairy Month Greeting

- _____ #27019-789 Rustico (14 ct), 14" x 18" piece, \$6.00
- _____ #31896-789 Semicircle/Shelf (#212), 10½" x 5½" opening, \$16.00

• MISCELLANEOUS

Celebrations To Cross Stitch And Craft

- _____ Back Issues (specify below; see page 28), \$4.00 each

- _____ #20910-789 File Box (for organizing Leisure Arts publications), \$3.00
- _____ #10713-789 My Favorite Stuff Tote Bag, \$14.50

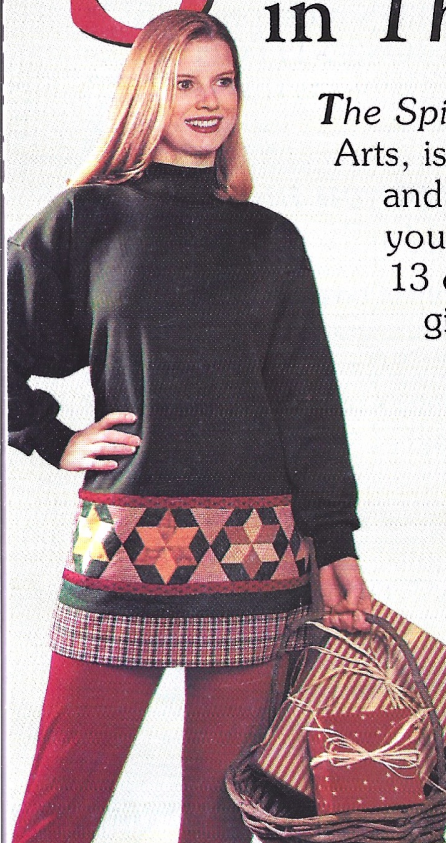
- | | |
|--------------------|---------------------------|
| Abby Cloth (18 ct) | 45" x 58" afghan |
| Soft White | _____ #11668-789, \$35.00 |
| Ivory | _____ #11691-789, \$35.00 |

Continued on page 30

Continued on page 30

Secrets of Santa's Helpers Revealed in *The Spirit of Christmas!*

The Spirit of Christmas, the 1994 edition from Leisure Arts, is once again filled to the brim with terrific ideas and simple-to-follow instructions for enhancing your family's favorite holiday! Inside you'll find 13 dazzling decorating themes, a dozen divine gifts, and more than 70 delectable recipes — over 150 inspiring projects in all!



160 Pages

Lavish photography

Full-color charts

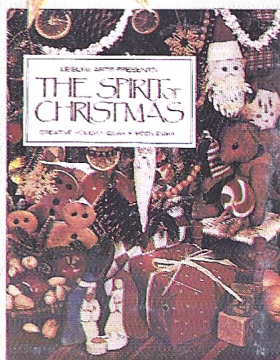
Kitchen-tested recipes

Easy, clear instructions

Hardcover binding

FOR A FREE 21-DAY PREVIEW,
CALL TOLL FREE

1-800-666-6326!



YES! I'd love to preview *The Spirit of Christmas* FREE in my home for 21 days. Once I decide to keep it, I'll pay only \$14.95 in U.S. funds, plus shipping and handling — a savings of \$10.00 OFF the retail price of \$24.95. If I'm not delighted, I may return the book within 21 days and owe nothing. If I keep it, I understand I'll receive future annuals on approval. I am in no way obligated to buy any future books, and I may cancel at any time simply by notifying you.

Name

Address

City/State/Zip

Telephone ()

(FOR OUR RECORDS ONLY)

64BCSC

Your book will arrive in July 1994 or 6-8 weeks after order is received. Mail to *The Spirit of Christmas*, P.O. Box 10576, Des Moines, IA 50340-0576. In Canadian funds, \$19.95 — \$14.00 OFF the \$33.95 cover price — plus postage and handling. A 7% goods and services tax applies to all Canadian orders.